

BRIDGES

WEDNESDAY, AUGUST 20, 2019

ON THE SCENE:

Classic rock fans converged on Bessborough Gardens for Rock the River. **P. 4**

FASHION:

A student goes south of the border for a back-to-school outfit. **P. 20**

WINE WORLD:

Dr. Boozie feels Bacco noli's bad reputation is undeserved. **P. 23**

A STARPHOENIX COMMUNITY NEWSPAPER

HERE TO HELP

FROM FLOODS TO FIRES,
DAVE KYBA HAS SEEN IT ALL
AS PART OF THE RED CROSS

P. 6

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READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

GARY STOREY

The Legend: Land of Gophers a rural fantasy

It has been said, "The imagination is one of the unexplored and important aspects of being human and finally as a product of the imagination."



Gary Storey

"When I was a young teenage boy growing up on the weak smoggy Saskatoon prairie I had a great imagination. I had an sibling and five playmates to my constant companion was my wild imagination and of course my dog. As I grew up the realities of life reduced the time I had for fantasy but I never forgot what it was like

to imagine. So when I decided that I wanted to write something for my teenage grandchildren that would take their minds away from dhds, dhds, iPhones, and things like Xbox and PlayStation that I feared were eroding out their ability to have imagination and fantasy I discovered my ability to fantasize and imagine had not left me.

In my novel The Legend: Land of Gophers I invented the character Billy Joe, like me, an only child who, as he says, has a great imagination. Billy Joe who becomes 14 in grows the family 30 miles and like his father and grandpa then is expected to hunt gophers that are overrunning the family pasture that Billy Joe really does

not like shooting gophers and one day while out in the pasture with his dog George he decides not to shoot gophers any more so he has developed a sympathy and respect for them, and he starts to imagine them having a community much like his own.

As he lay there in the pasture he began to picture himself as a young teenage gopher like himself with lots of energy and zest for life. He would be Golden the teenage gopher, with a father and mother, and a sibling, a girlfriend Phoebe, their teenage friends, the colony's leader the Gopherman and many others.

Because the colony is being exterminated the story is about the colony's trek to find the mythical Land

of Gophers, based on a long standing legend saying gopher countries that overflows far to the west there is this place where gophers live in harmony and peace with always abundant food. In this trek the gophers face hardship, storms and cancers — coyotes, badger, foxes, owls and dogs that often actually help them — hawks, ground ants, snakes, porcupines and even a rat.

The Legend: Land of Gophers is currently available at McNally Robinson Bookstore in Saskatoon. The story is in the tradition of the novel Watership Down, although it was not modelled on Richard Adams' 1950 best selling English novel.



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ON THE COVER PG. 6



Dave Nylund is the StarPhoenix's senior editor for disaster management and general news. He is also a frequent contributor to the website's disaster news section. **BRIDGES PHOTO BY DENIS BOHANNON**

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Back row punches above its weight class

FASHION PG. 20



High school student Sage Wilmonty has aspirations to be a fashion designer and had a great time posing for her back-to-school outfit in New York. **BRIDGES PHOTO BY LIAM RICHARDS**

BRIDGES COVER PHOTO BY LIAM RICHARDS

Bridges is published by The StarPhoenix — a division of Postmedia Network Inc. — at 204 Fifth Avenue North, Saskatoon, Sask. S4N 2P1.

Headline: Ryan S. Smith

For advertising inquiries contact: 657-6340; editorial: 657-6327; home delivery: 657-6320. Hours of operation are Monday to Friday 8:30 a.m. to 4:30 p.m.

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ON THE SCENE

#ROCK THE RIVER

Thousands of classic-rock fans young and not-so-young, converged on Blountborough Gardens last weekend for the second annual Rock the River Festival.

The event featured 15 bands over three days starting with headliner April Wine on Friday night and concluding Sunday night with Traper.

Carole Passo and Roxie Trade were a late addition, replaced by Propaganda Sunday is a singer. For the second year in a row the event sold out in advance.

BRIDGES PHOTOS BY MATT SMITH



1. Josh Logan and Jeff Johnson

2. Karen Kingston and Michael Matthews

3. Ryan Jett, Dave Dill and Dave Rosenfield

4. Rick Lee performs

5. Vanessa and Dan Wingate, Trevor and Tamara Sordelle, Gillian and Chris Lloyd, Trish Lannan, Gary Flair, Donnie McElroy, Scott McElroy, Betty Kottai and Rebecca and Ryan Kottai

6. Murray Stark, Karen Serbs and Jay

7. Saga performs

8. Lorne and Linda Heppelwhite

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ON THE COVER

There are people in need and you just keep going. — Dave Kyba

DAVE KYBA

Pitching in when disaster strikes



Dave Kyba works for the Saskatchewan Red Cross in disaster management, but started in 2011 as a volunteer at the suggestion of a friend. PHOTOS PHOTO BY BRIAN SCHLADDER

By Paige Kreutzwieser

With her head hung low, a look of embarrassment on her face, an elderly woman found it difficult to admit she needed help.

It was the summer of 2011, and the devastating floods in southern Saskatchewan had wiped her house away.

Dave Kyba had only started volunteering for the Red Cross that March, but the woman's story stuck in his mind.

The woman walked into a Red Cross recovery centre set up in the southern corner of the province. Kyba recalled the heartbreak

"She and her husband had scrimped and saved their entire lives to build a modest home for their retirement years, and within days it was gone, washed away."

"So, if you can imagine, just working so hard for something and then just seeing it all disappear almost instantly."

That summer was pivotal for Kyba. It had crystallized in his mind: the humanitarian organization he worked for did not see an aspect to people's lives. They help to rebuild the fabric of communities.

"You know, your entire lives has actually helped a community or an individual go from

the deepest despair, that dark despair, to a bright day," he said.

"It really is the people that you serve that come to you and say 'Thanks.' And it's as very simple as that."

As you walk into the Red Cross in Regina signed greeting cards fill the front desk. A hand-written letter of appreciation and gratitude is taped down in mud as you enter. Inside it, a colourful crayon drawing reads "Thank you."

In a storage room, papers are piled in black stacks on top of tables. There are so many of

these evocative organization papers that a man bar of paper has formed on the carpet as well.

All these stories put into perspective how one disaster can affect thousands.

The Canadian Red Cross is an organization that works to improve the lives of vulnerable people. Humanitarian values are advocated through the efforts of volunteers. At a time of disaster, the Red Cross steps in to aid those who are in need and displaced.

Kyba works for the Saskatchewan Red Cross in disaster management. He started as a volunteer, which follows the trend for most of the organization's employees.

You know your entire team has actually helped a community or an individual go from the deepest despair, that dark despair, to a brighter day — Kyba



Joe MacLennan, president of the Red Cross in Saskatchewan, and his wife, Mary, are seen at a Red Cross event in Regina, Sask., on July 7 in Saskatchewan. (Photo by Joe MacLennan)

He was introduced to the Red Cross in 2001 through a friend. Kyba had worked in government and has the skill of exceptional organization. She suggested he help with grant writing.

Only a few months later, disaster struck the province.

"I was pretty much caught up with the red cross work. I had been doing with her when we began kind of the time said, 'Do you mind coming over and helping me?'" he said.

Kyba's role included assessment of material resources, such as food, clothing, toys, and home resources, such as volunteers.

By 2003, Kyba had worked his way up as the Red Cross to disaster management, planning and response. He continued his role — with an added focus on a provincial level — through the wildfires that swept southern Saskatchewan this year.

Kim MacLennan worked alongside Kyba during the fires as director of disaster management for Saskatchewan and Manitoba.

"You are always planning, you are always thinking what the next potential situation might be," said MacLennan. "I always say working in disaster management has ruined the weather for me," she said, laughing.

Kyba agreed.

"Personally, every time I step outside, I look at the sky. It's almost addictive."

Disaster management with the Red Cross is

complex, but can be broken into two phases: Preparation and response.

Being prepared means having a plan. Kyba explained, and moving resources on an individual, municipal or provincial level. Working alongside government partners, Kyba finds ways to prepare essential needs for when a disaster hits.

The second phase — response — is when the Red Cross mobilizes its teams of volunteers and staff and "running as quickly as you can, running up and responding," said Kyba.

Gordy Potha, provincial director for the Red Cross, manages Kyba and MacLennan. The trio were the main leaders during the wildfire response this summer.

"No one person can do that alone without having someone to talk to and bounce things off," said Potha.

Among a myriad of responsibilities, Kyba's biggest role was to ensure all shelter apers took in the province were running smoothly.

"Government would make the first call to him and say, 'We are evacuating so many people and they are going to this community,'" said Potha.

It was early June and Kyba was celebrating his 30th birthday anniversary in Saskatoon. (Continued on Page 8)

Alzheimer Society

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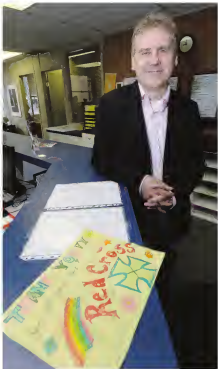
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The gratitude of the clients who come to you on a one-on-one basis and look you in the eye and tell you that you've made a little bit of difference. I think that is gratitude enough. — Ryba



Gave Ryba at the Red Cross office in Mysore with one of the checks you said given to the humanitarian organization that supports the project. ANAND PHOTO BY NIKITA SINGH DESAI

"When the phone rings at 11 p.m. and there is a community being evacuated, you know life goes on and (our family) continues to do what may have been planned, just without me," he said.

It was the beginning of what is considered one of Sri Lanka's worst disasters. As intense forest fires swept across the northern parts of the province, thousands of residents were displaced from their homes.

"You don't really realize the size or scope of something until you look up and hear the reports and realize the media coverage for example, that that was no huge as it was," said Ryba.

Around the peak of the Sans government aid floods said more than 20 communities were affected. On July 7, officials reported an approximate total of 500 residents that covered 10 times the size of an average year. In a typical response, post, the Sri Lanka Red Cross has supplies to house 1,000 people. By July, the organization was supporting just over 10,000 evacuees.

For close to a month, Ryba was overseeing more than 300 volunteers at one time in seven locations.

"That is a fairly large operation," said Pacha, who has been with the organization for 30 years. "Not only seven different locations, but seven different people in hotels and people living with friends and family."

During the response, Ryba worked for 15, 16 or 17 hours some days. However, this didn't deter Ryba's passion.

"I never really lost it. I was simply going to work away from it. There are people in need and you just keep going," he said.

Though distances and phone calls were not too during that time, said Pacha. This made office time a priority for the trio.

"But you can't make a decision sitting in an office without knowing what's really happening in the community," said Pacha.

For Ryba, it was about lending an ear and just spending time with people after they experience something so traumatic," he said.

That mutual occasional visits to evacuation centres. Ryba explained the temptation is varied.

"It is very easy to start doing stuff on the floor and I'm very much, well if something needs to be done, we simply roll up our sleeves," he said.

• • • • •

Ryba grew up in Canada. He started to work one of a young age the army of airplanes people from all over the world. It felt home when he was in his high school years.

"We had a teacher that was being let go," said Ryba. "He really was a wonderful teacher,

someone we all admired as students and had a lot of admiration for. So, actually a group of five of us started a student strike and marched down Main Street, Concord."

Ryba's sense of humor and passion made from that the situation wasn't being handled the right way.

"So, there was a little political rebel in me at the time," he said, with a subtle smile.

Ryba still thinks that way today. Although he has matured from the dream about he once was, Ryba doesn't necessarily think in traditional terms. That is what old lawyer MacLennan says is one of his greatest attributes.

"We always say what we do in response to a crisis, we are problem solvers," she said. "We have to find a solution and it's about being creative in finding those solutions. And (there) is a great deal of that."

Pacha agreed.

"You have to make decisions very quickly as it affects other people," said Pacha. "Whether you are confident totally in the inside or not you have to portray that you are and you know what you are doing. And (there) is good at that he is really good."

One anecdote highlighting Ryba's creativity comes from his role in 2014 working in Eltham Street, Alberta. It was a state of emergency as a wildfire threat overwhelmed the province. He briefly helped as recovery manager for Eltham River's recovery centre. Ryba wanted to help some women who had run laundry services out of their basements. After the floods destroyed their equipment, Ryba installed a different level of support from the traditional Red Cross services.

"There was a creative way here that we can maybe get them back on their feet and to help them get that fire of income back," he said.

So, rather than supporting them with the regular Red Cross support, Ryba took the opportunity to buy them the equipment needed to get up again.

"I think that's what really appeals to me, as you're got perspective that you work within, but there is all sorts of wiggle room or creativity that you can use to assist people," Ryba said.

Becomes creativity Ryba brought to the Red Cross prior government experience, a passion for organizations and excellent relationship building skills. As well, a sense of humor.

Pacha said he didn't know in the tough out of situations which this will add the Red Cross work environment. Pacha admitted that although none of Ryba's jokes are "corrupt," he uses a dry sense of humor in his daily work that makes him more engaging and charming to work with in stressful times.

You are always planning, you are always thinking what the next potential situation might be. I always say working in disaster management has ruined the weather for me. — Kim MacLean



Dear Kylan: a storage room at the Red Cross office, where a multitude of disaster relief donation boxes are piled up on the tables and carpet, waiting for their way out to the world.

"We really rely on a good sense of humour," said Kylan. "It's really important to serve people and to assist them, but it's important to also keep it all in perspective and to be optimistic that people will rebound."

It is an organization that also focuses on neutrality, humanity and impartiality. Kylan's character makes the job perfect.

"I grew up in a household that was very aware of the world around you," he said. "I think that lived or clear activism has stuck with me throughout the years."

Although he grew up in the Prairies, Kylan doesn't credit his way of thinking exclusively to Saskatchewan. He sees it more in terms of community.

"I think there is something that carries forward within our collection people that says we are here to help each other," he said.

"We are strong, we are resilient, we are independent and we like to be that way. But there are times when we do need to lean on each other every now and then."

That is something Kylan admires about the Red Cross.

"It really truly is from your very small town. Saskatchewan local volunteer who assists with perhaps a home fire — so something much larger which we experience that disaster."

Admittedly it sounds a little cliché. Kylan said the volunteers are the backbone of the Red Cross cause, only.

"That vast network of volunteers makes it all work."

That was obvious during the recent provincial response.

Alongside government, corporate and volunteer partners, Red Cross organizers were able to logis, coordinate evacuations such as evacuating a Roughriders football game, cultural entertainment and even a coronial.

He recalled a story from a child diagnosed in Regina. At the time, Kylan was reaching their home community in the north, based on dwelling on the support, the child was only focused on going outsmiling that day said Kylan, "and just really focused on living in the moment."

That is why Kylan takes pride in his work. He is helping bring better community and a negative situation. But he doesn't take it for the corporate headlines.

"The gratitude of the clients who come to you on a one-on-one basis and look you in the eye and tell you that you've made a little bit of difference," he said, "I think that is gratitude enough."

Continued on Page 10

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She and her husband had scrimped and saved their entire lives to build a modest home for their retirement years, and within days it was gone, washed away. — Ryba

But, the scope of disaster management is sometimes hard to put into perspective.

"When you're in the midst of it, and really focused on the operations and you have a general sense that (a disaster) is big, until you kind of realize the enormity of it all," Ryba said.

And rebuilding the fabric of a community is no easy task.

"This was especially prominent in the damage of the 2011 floods, 'where you realize it's more than just a collection of houses,' he said.

Ryba recalled a time when his family visited the southeastern Saskatchewan village of Moose Point. They were taking part in an extensive homestead trail ride.

"It's there where it was at its peak in having this large event, and having kind of sense of living there with my family," he said, "and then, coming back just a year or two later and seeing it completely devastated."

"Complete homes washed down, because it was in a valley, and it was completely destroyed and to see that just resonated with me."

However, Ryba's experiences with the Red Cross have taught him people across the province, and entire country, are resilient.

"Just having that drive, that spirit to rebuild. That nothing is going to hold us back, even mother nature herself," he said.

♦ ♦ ♦ ♦

On July 31, Ryba left work behind for a well-deserved vacation.

For him, local surroundings held high value.

"We just really wanted to do it, that sense of where you live and what those sudden tremors might be for our children's sake," he said.

When he gets back to work, Ryba will focus on commemorating the Red Cross's resilience. However, there is no doubt Ryba will be ready to get back into the struggle and handle on business of his job.

"I'm really pleased with my position here at the Red Cross, and I feel it's a very rewarding when you can see the actual difference made in people's lives."

Ryba added, "It's important to spend the time to listen to people, and then tell their story their experience."

However, the most important item on the agenda when he returns: "I care my wife as a necessary measure, no question."



A view from a boat of a flooded house in the village of Moose Point on June 23, 2015. Moose Point is located about 20 kilometres south east of Estevan. RED CROSS PHOTO BY TONY DUNCAN

How to be ready for an emergency

Henry Dunant, founder of the Red Cross, recognized the need for humanity in times of conflict. Regardless of what side you were on, there is a necessary for humanitarian organization to help those who are in vulnerable circumstances. This one of the seven fundamental principles of the global Red Cross organization.

"We simply view the beneficiaries rather than who is behind the name," said David Ryba.

Other principles include humanity, impartiality, impartiality, voluntary service, universality and unity.

The Canadian Red Cross supports individuals, communities, provinces and the nation with national resources in time of need. With natural disasters, when the need is urgent, that people are prepared in times of crisis. Ryba admitted it is a continual struggle for the Red Cross to be ready for the people in disasters.

"It's really from coast to coast, whether it's the US, Mexico or Quebec, or the sea storms down east. Whatever, you know there is always going to be a need for those human resources to help out," he said.

One way you can help is to have a plan with your family. Ryba and his wife prepared a similar plan. One in disaster relief person. Here are some ways your family can also prepared.

Have an emergency kit

The emergency kit is a kit that you can use in an emergency situation. Some key items include water, first aid kit, non-perishable food, cash, keys and important family documents. The Red Cross advises you have enough supplies to sustain you and your family for 72 hours.

Know the risks

It is important to know your surroundings. Find out the risks that are present in your community such as fire hazards and weather conditions. Make sure you and your family know how to be ready for when they happen.

Make a plan

In terms of preparation, having a plan is essential. From a small local disaster to a larger world event, make sure you have a plan with your family. The Red Cross has some tips for staying prepared. First, make sure everyone understands the emergency kit and water supply. Also, establish a walk plan to meet in the event family members separate. You can also prepare a plan for evacuation plan so you are ready to go when a disaster hits.



NUIT BLANCHE BRINGS ART TO RIVERSDALE STREETS

BY HEAVY BLAZE
OF SP SPECIAL PROJECTS

Saskatoon's inaugural Nuit Blanche festival in 2004 was a watershed, its task to transform the streets of Riversdale again this fall. The event brings art into the public sphere, creating the "street audience" to engage with downtown art forms such as light, sound, movement and other media.

"No child knows what to expect the first time we put it on, and it's true of a little bit surprised at how well everything was received by the community," says head chore Sam Lach. What he found most amazing was how the audience interacted and engaged with the artwork, which was the whole intention. While Nuit Blanche will present new art this year, the expectation is to keep that component alive.

"Rather than having a static piece of art that passively sits there with a gallery we try to have things where you

glance once right up, and maybe they can touch it, maybe they can actually influence what the piece is doing," says Lach. "That degree of engagement makes an attraction to a degree that may not typically experience that type of art."

Dance, theatre, music, poetry and art installations will take over some territory this year — on 20th Street from 10th to 12th Ave. S, as well as Avenue K. "The way we audience becomes part of the artwork is a way," says Lach.

Rotating artists, ArtVivo's installation and their dance troupe perform. Dance has been a staple of the festival in the past. "It was a very popular successful show last year, one of the most popular performance pieces," says Lach.

A partnership with the Canadian Light Source, which operates the synchrotron at the University of Saskatchewan will bring an exciting display that replicates and

explains the function of the synchrotron.

Nuit Blanche is a free festival thanks to a lot of great partners. Nuit Blanche has made a commitment to provide financial support to their artists. "At Nuit Blanche we identify the importance of those who do art for a living, professional artists. One of the things we endeavor to do is to pay all of our artists a guaranteed fee," says Lach. "That's not to say that these aren't amateur groups or different types of groups, whether they be volunteer or registered or semi-professional that put together installations for the event. But we make sure that we're supporting the

artists consistently through the event."

Art grants from The Saskatchewan Arts Foundation, the Community Foundation Fund, as well as corporate sponsors such as South Corp, Toronto, Saskatoon, SaskTel, etc. Grants and a number of smaller business within the geographic area, provide much needed support.

Nuit Blanche travels across Canada and around the world being art to the people. Engage with art from home and beyond is a safe and has continued on Sept. 26. Visit nuitblanche.ca for a fuller listing of the incredible artists participating.



Free Flow Dance Company performs at Nuit Blanche 2014

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A TASTE OF

THE ODD COUPLE
TOMATO PAD THAI

A delightful taste of Asia is on display at The Cold Comfort. For a new spin on a tomato-cherry pie, Tommie and Thal "We make our own cherry," says owner Andy Hahn. "Usually this cherry is basically just more red cloth, gelatin, houseplant, some ginger and put a lot of chili. But ours we add a tomato-cherry sauce - it's a house tomato sauce that has Thai influence, and at the end we add some coconut as well." They use this sauce and mix it with some Vietnamese rice noodles to make a Thai

That The dish is finished with some fresh cilantro and most chopped peanuts, an exceptional alternative to those red curry dish.



DRIFT VISTA LOUNGE
MEDITERRANEAN CAESAR

But content to simply serve my nation's people [and dogs and cats and wishes] by day at these Palermo Cafés, Deth opened these Vento Lounge as July later months will enjoy last look Mediterranean style fine dining with shared plates and beverages like the Deth Mediterranean. Caesar, a favorite of co-owner Ace Baldwin, her manager Adrian Chappell created a menu and grille infused with and garnishes the drink with a choice of lemon, or olive oil a tomato grown on the rooftop. Chappell makes all her own honey and apple sauce. Deth plans to open three rooftop patios next year. "Deth is a gateway, it's a vacation while you're still home," says Baldwin.



RIVERSDALE DELI
CHARCUTERIE PLATTER

Mostly located for walk to traffic on one of the most visible corners of the city, Kreskovich Deli is now housing into high end clientele the catering. "We'll do three meals and three desserts, chicken salad and then various antipasto items. Sometimes we'll have bruschetta and burrito and pepperoncini, some things and all sorts of things."

house made around
energy, says owner
Some of the larger
history and beauty. It
and great people find
telling lunch, he says
characteristic glitters
wishes "In Canada
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we have been
much for food



TA PIZZA

hibition on
case, Capanna
creats supplied
dale. Dale's real
to be an import

ed. "The pizza is doing great
we!" We're excitedly busy and
eventually full which is just great,"
says Adams. Their pizza dough is
made every morning, fresh meat

THRIVE JUICE CO. ALMOND MATCHA

THRIVE JUICE experi-
enced unprecedented growth
after launching in January
2015 and co-owner Mike
Crown said. Dances. Stacey
acknowledged that five years has
seen plus in less than two
Thrive's delicious Almond Matcha
smoothie is a fabulous
way to start the day. "Matcha
is a great replacement
for your morning coffee, as
it's loaded with antioxidants
and actually increases your

energy," says Crown. In addition to matcha, the beverage
has almond milk, almond
butter, flax, hemp seeds,
raw honey and bananas. Cur-
rently people are enjoying
the Wellness Shots and new
cold-pressed pure flavors,
like Tur, which contains
apple, orange, lemon, ginger,
and cayenne. "People are loving
the fit lighting benefits and
the smoothie feeling on their
tongues."



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YXEATS A SUPERB SAMPLING OF RIVERSDALE'S CULINARY FARE

BY HILARY BLASSEM

OF 37 SPECIAL PRODUCTS

Ypoa thick means is taking about lunch your Big Square the back of the desert per it is spectacular new festival will help to create that summer who note due to last they weekend.

YXEats will come before on the festival scene in one of Saskatoon's most eclectic neighbourhoods. YXEats is the first ever food and drink festival to take place in the vibrant, emerging community of Riversdale, to take place Sept. 2 to 6.

"During YXEats, diners will be able to enjoy special menus and daily drinks at some of the best restaurants in Saskatoon... all located in Riversdale," says event planner, Rachel Peterson of Black Duck Events. With 15 restaurants participating, you'll experience extraordinary cuisine diversity that mirrors the incredible diversity of this community. Special events hosted by the Farmers Market and local neighbourhood businesses add to the fun. In the end of YXEats.

The Long Table Branches on Sunday, September 6, will be set on Avenue A South. "The Long Table Branch is just that, sitting at one long table with your friends and soon to be friends, making delicious food as the great way

others," says Peterson. The food will be prepared by three Riversdale restaurants, and the event will go ahead, rain or shine. "This is the only outdoor event during YXEats, and tickets are available now at Pdx.it."

Riversdale has been called the fastest growing neighbourhood in Canada. New development continues to flow into the area, not only retail and restaurants, but also residential and commercial. Both The Banks and The Block bring new ideas and new energy to 20th Street which, as The Banks developer put it, has served as a commercial corridor in Saskatoon for over 100 years.

In close proximity to the development of River Landing, a new art gallery, the Farmers Market, and many access to new close activities and beautiful walking paths, all of which contribute to enhance an eclectic urban lifestyle.

Event sponsors include presenting sponsors, The Commercial Group, and Peterson says New Community Credit Union, Greater Saskatoon, and Hudson's and Associates also stepped up in a big way. "We simply could not have done YXEats without their support."

YXEats is an exceptional opportunity to take a culinary tour of Riversdale. The season, a lot of participating restaurants and parking, are available only once.



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EVENTS

What you need to know to plan your week.
Send events and photos to Bridges@thestarphoenix.com

MUSIC

Wed., Aug. 20

The Funz
Suds on Broadway,
817 Broadway Ave.

Moka Only
Antipos Cantina,
800 Dufrane Ave.

Discosmile
Capitol Music Club,
244 First Ave. N.

Sewalls Garage
Peggy's Pub and Grill,
1403 Ivyland Dr. N.

Thurs., Aug. 21

The Party Boys
Cocktail Restaurant &
Lounge,
1-222 Pinetree Dr.

The Funz
Suds on Broadway,
817 Broadway Ave.

**Patena Foresta, Nick Fene &
The Capatines and Sigla Leka**
Owls
Vangelis Taverna,
801 Broadway Ave.

Fri., Aug. 22

Kraig Macdonald
Suds on Broadway,
817 Broadway Ave.

Stefano
Army & Navy Club,
399 First Ave. N.

Agnes Post
McNelly Robinson,
3100 Eighth St. E.

Malpica's Rhythmic Kings
Fairfield Senior Citizens' Center,
103 Fairmont Ct.

Young Rembrandts
Antipos Cantina,
806 Dufrane Ave.

**Johnny 2 Pianos & The De-
finitives w/ Mules, Lady and
Triphoponica**
Vangelis Taverna,
801 Broadway Ave.

Main & 10th
Capitol Music Club,
244 First Ave. N.



Sweyer Brown will perform at Dakota Quays Casino on Sunday. Photo: M. H. H. H.

Dazy Gussman
Peggy's Pub and Grill,
1403 Ivyland Dr. N.

Isle Blues
McNelly Robinson,
100-90 34th St. E.

Sat., Aug. 23

Dangarous Grease
Suds on Broadway,
817 Broadway Ave.

Stefano
Army & Navy Club,
399 First Ave. N.

Lee Gordie
Downsdown Lounge,
698 Springfield Cres. SE.

Terry Hedden
Mullins Loftus,
3021 Louisa St.

Jon Bishop

McNelly Robinson
3100 Eighth St. E.

Wendee and Hopes w/
Stana the Witch
Vangelis Taverna,
801 Broadway Ave.

Wizards w/ Black Thunder
Capitol Music Club,
244 First Ave. N.

Dazy Gussman
Peggy's Pub and Grill,
1403 Ivyland Dr. N.

Isle Blues
Stems Place,
100-110 34th St. E.

Third Verse 20th Anniversary
Shower Songs, Epic, Factor
Champions, Ray the Acqua-
nent and Stone Cold Party
Reckers
Antipos Cantina,
806 Dufrane Ave.

Sun., Aug. 24

Acoustic Jam
Suds on Broadway,
817 Broadway Ave.

Sweyer Brown
Dakota Quays Casino,
224 Dakota Dr. at Hwy,
Whitehorse

Funderbair for the North
Bombargo, Johnny Don't,
Anna Haverlock, Brian
McGowan and Andy Strick
The Time Brothers
Capitol Music Club,
244 First Ave. N.

Mon., Aug. 25

Grady Champion
Suds on Broadway,
817 Broadway Ave.

Twins Shadow
O'Brien-Evett Centre,

241 Second Ave. S.

Tues., Sept. 1

Grady Champion
Suds on Broadway,
817 Broadway Ave.

ART

St. Thomas More Gallery
Until Aug. 27 at 21st College Dr.
St. Aquilino by Monique
Martin and Gethryn Miller

Gordon Douglas Gallery
Until Aug. 28 performances at
7 p.m. and 10 p.m. and 3 p.m.
on Aug. 28. In Room 101 of the
U of S 54-story Building, Frederic
G.D., an experiment in movement
theatre and gallery art.

Ego Gallery
Until Aug. 28 at 10-1102
College Dr. Eyes: Works by
Brian Gooch, Carol Davis,
Marianne Martin, Quinn
McDonald, John Penist, Jen-
nifer Plonier, Trent Thomas,
Karon Wapole and Fred. Ditt.
Saskatchewan Protestants.
An association works run Aug. 28
to Oct. 9. Installation Sept. 28,
4 p.m. to 6 p.m.

Affinity Gallery
Until Aug. 29 at 813 Broad-
way Ave. 500-409 Ambury
Shower and Tell. Works by
Saskatchewan Craft Council
members.

**Stations Area Centre, White-
horse**
Until Aug. 30 at 211 Railway
Ave., Rochester, a reciprocal
visit by Kathy Theissen.

Market Mall Playland Art
Gallery
Until Aug. 31 at Market Mall,
2325 Preston Ave. The Stron-
g's of Playland Art by
students of Dr. Gertrud School.
Playing with Picasso Prints,
original prints from the Pic-
asso banner project, runs Sept.
1 to Oct. 31. In partnership
with the Royal Modern Art
Gallery of Saskatchewan.

Riverhouse Studio & Art
Gallery

Until Aug. 31 at 30 E. Spadina
Cres. In artwork by Emily
Carr a Canadian artist living
and painting at the same
time as the Famous Group of

Seven. A Peaceful Meditation
garden out front features Em-
ily Carr quotes.

Gallery 515
Until Aug. 31 at 515 10th St. E.
A collaboration of works
by Saskatchewan artist Lynda
Gilfooly.

Urbanism Museum of
Canada
Until Aug. 31 at 510 Spadina
Cres. E. Robert Hesse by pho-
tographers Lucian Burey and
Kurtis Kook.

Art in the Centre
Through August at Parkside
Centre, 100 Green Cres.
Works by Dorothy Thom-
son. Mixed media by the art
group. Watermark & Friends
runs for the month of Sep-
tember.

The Gallery/Art Placement
Until Sept. 17 at 224 Third
Ave. S. Miniature paintings by
Dewine Rose.

**Hornbuckle and District Mus-
eums and Gallery**
Until Sept. 18 at 601 Main St.,
Hornbuckle. Local Press photo
with Museum Hornbuckle
Cave. Canine Face Arts by
Bernie Gilmore and Folk Art
Sticks and Storytelling by
Bernie Conly.

**The Gallery at Frances Mor-
rison Central Library**
Until Sept. 30 at 311 23rd St.
E. King of Books by C.J. Ames,
Recreation Aug. 20, 7 p.m. to
9 p.m.

Hard Move Gallery
Until Sept. 24 at 429 Third
Ave. In Warehouse Loft-Stoch-
ty-Two-room, a shared studio
exhibition by Denise Guter.

Urban Canvas XI
Starting in September, Mon-
day to Friday, 10 a.m. to 5 p.m.
Hosted by Scott Geller.
A 39-week employment need-
iness art program for youth
ages 15-30 who have artistic
talent and face multiple barriers
to employment. Providing
training and the skills, per-
sonal development coaching,
employment and employ-
ment readiness training. To
apply call 256-052-7780 or
email scycam2@gmail.com

EVENTS

Handmade House Showcase
Until Sept. 26 at 710 Broadway Ave. Paintings and wood art bowls by Ludo Poparty

Collectors' Choice Art Gallery
Until Sept. 5 at 8250 First Ave. N. Art by Linda Peterson, Stefania Pirovsky and country scenes by Mary Weston in gallery one. A gallery artist show in gallery two

Gallery on the Bowens
Until Oct. 1 at Market Mall, 2325 Preston Ave. Gallery featuring a Sask item group exhibition

Gallery on the Bridges
Until Nov. 25 at Saskatoon City Hall. Various items by Patricia L. Clarke

Western Development Museum
Until Dec. 6 at 2610 Lorne Ave. Canada Day. View the Canadian Museum of Immigration at the 21 English immigrant disease personal day experiences from Confederation to present day.

FAMILY

Step It Right!
Wednesday, 9:30 a.m. to 10:30 a.m., meet in front of Customer Service at Lanes Leisure Heights Mall. Classes consist of power-walking, body-sculpting moves using exercise bands and a socializing for parents and babies. Pre-registered at nurseries@lanceseasons.com. No classes on set holidays

Stars and Stripes
Wednesdays, 10 a.m., at Centre Cinemas in The Centre. Choice of two movies each week. A baby-friendly environment with covered windows, dimmed lights, a changing table and stroller parking to select theatre

Fun Factory Play Group
Daily at 16300 Quebec Ave. A parent indoor playground and social children, adults and children under one year are free. There is a separate fenced in area for children under two.



Approach our Great Game by Stefania Pirovsky is on display at Collectors' Choice Art Gallery

Cheer Dance and Play
Daily, 10 a.m. to 11:30 a.m. in day 6 at 619 South Highway St. W. in Wierman Saskatchewan's newest indoor playground. For children up to age 12. Visit go4kidsplayground.com or their Facebook page

Children's Play Centre
Daily at Lawson Heights Mall. A fun, safe environment for preschool children to play. Children must wear socks in the play area. Please note this is an un-supervised play area, and adults must stay with and supervise children at all times

Market Mall Children's Play Centre
Daily just off the Food court at Market Mall. This play area is free and has different level slides. Children must wear socks in the play area

Kids Bowl Free
Daily until Aug. 31 at Hunter's Bowling Centre, Glenview Blvd, 2929 Louisa St. and Fairview Blvd, 3421 22nd St. We have ages 18 and under can bowl two free games each day for the summer! Must be pre-registered. Register at kidsbowlfree.com

Peewee and Boulder Yoga
Thursdays, 9:30 a.m. to 10:15 a.m., and/or Saturdays, 10:30 a.m. to 11:15 a.m., at Yoga Life, 2115 Third Ave. S. Classes taught by Nina Zetli. Participants and their toddlers ages one to five. introduce your toddler to the world of yoga. Classes include postures, poses, meditation, movement, play and song. Classes are six weeks. Register at freedomofmindwithyogajp@gmail.com, 306-381-5852.

Breastfeeding Circle
Thursdays, 10 a.m. to 11:30 a.m., at Westside Family Health Centre, 3011 Fairlight Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with the other mothers

Y&B Basketball Camps
Until Aug. 26, 9:30 a.m. to 3 p.m., for various camps and age levels. For ages eight to 16. A highly-organized and structured program designed to prepare players ready to play junior and senior secondary school basketball teams. At-

tractions free camps for ages 11-15 are available to anyone signed up for regular camps. They also offer a chance to earn extra cash toward the camps by helping man their lanes in shopping mall. Information at y&b.ca

Salvation Army Beaver Creek Camps
Various camps until Aug. 27 at Beaver Creek Convalescent, Camps available for ages 11 to 18, as well as one for the whole family. Visit beaver.creacamp.com

Summer Groove Dance Camp
Until Aug. 26, 9 a.m. to 4 p.m. For ages nine and up. Hosted by Saskatchewan Express. All experience levels welcome. A week of dance, including tap, jazz, hip hop, ballet, musical theatre, pom and acro

Kid Yoga Classes
Ages five to 10 on Tuesdays, 11:30 a.m. to 12 p.m., home-schoolers ages five to 12 on Thursdays, 10:45 a.m. to 11 a.m., at Yoga Life, 2115 Third Ave. S.

Classes taught by Nina Zetli. Help kids regulate emotions, find focus, develop self-awareness and inner fulfillment. Physically helps with balance, strength, flexibility, coordination and body awareness. Classes are six weeks. Register at freedomofmindwithyogajp@gmail.com

Ecology Day Camps
Until Aug. 26 at the University of Saskatchewan. Camps for ages eight to 17. With daily field trips and nature study. Register at 306-965-5539. Visit ecologycamp.usask.ca

Huskies Sport Camps
Until Aug. 26 at the University of Saskatchewan. Presented by Tim Hortons. Various camps for ages five to 17. Hockey, soccer, basketball, football, volleyball and wrestling. Visit huskies.usask.ca/sportscamps

Frederick Partner Work
Jesse Yoga for Children, Saskatchewan, 10 p.m. to 4 p.m., at 619 Third Ave. S. Instructed by Nina Zetli. Learn yoga skills and techniques to help reduce labour and delivery. No previous yoga experience is required. Classes are six weeks. Register at freedomofmindwithyogajp@gmail.com, 306-381-5852

Flower Games
Aug. 29 and 30, 11 a.m. to 3:30 p.m., at Newsworld Valley Centre. Drop-in activities for all ages. Play games from the old days, including jacks, crokinole and pick-up sticks. Make your own version of an old-fashioned toy to take home

Friday Movie Night
Until Aug. 26, 4 p.m., at Cornerstone Church, 315 Lenore Dr. Showing Big Hero 6 at 4 p.m. and Cinderella (2015) at 6 p.m. Popcorn will be on sale.

Mom and Baby Yoga
Mondays, 11:15 a.m. to 12:30 p.m., at Yoga Life, 2115 Third Ave. S. Classes taught by Nina Zetli. For mothers with babies as young as one year old. Breathe and strengthen your body, learn relaxation and meditation tools and explore lactation work. Classes are six weeks.

Register at freedomofmindwithyogajp@gmail.com

Concert in the Garden
Until Sept. 1, 10 p.m. to 4 p.m., at the Main Residence, 326 11th St. E. Anna Delaney on violin at 12:30 a.m. and The Lost Boys at 2:30 p.m. The house will be open for tours.

Working Trees and Open House
Until Sept. 30, 10:30 a.m., at the Saskatchewan Forestry Farm Park & Zoo. Learn about the history of the Forestry Farm Park and tour the superintendent's house, walking tour begins at 2 p.m. Information at 306-522-5800

Postnatal Yoga
Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 240 Third Ave. S. Exploring the latest medicine you designed to help with postpartum recovery. Baby friendly class with a certified yoga teacher. Available for four weeks to two years postpartum. Register at imaginaryw.com/postnatalyoga. No class on set holidays

Canadian Light Source (CLS) Public Hours
Mondays, 12:30 p.m. at the Canadian Light Source, 44 Innovation Trail. The synchrotron research facility is open for the public. Pre-booking is required. Call 306-553-3644, email public@cls.ca or visit publicinfo.cls.ca/about-us/public_hours.php

Prenatal Yoga
Mondays, 10 a.m. to 11 p.m., at Pregnancy and Parenting Health Centre, 240 Third Ave. S. Taught by a nurse and certified yoga teacher. Information and safe for any stage in pregnancy. Call 306-522-0443 or email maternity@imaginaryw.com. No class on set holidays

Nature Day
Mondays, until Oct. 19, 9 p.m. to 9 p.m., at 619 Third Ave. S. Classes taught by Nina Zetli. For mothers with babies as young as one year old. Breathe and strengthen your body, learn relaxation and meditation tools and explore lactation work. Classes are six weeks.

PHOTO COURTESY OF STEFANIA PIROVSKY

BRIDGES

What you need to know to plan your week.
Send events and photos to Bridges@thestarphoenix.com

SGP FI Science Camps
Through August 9, 9 a.m. to 4 p.m., at the University of Saskatchewan, Campus for Grades One to Nine in science, technology, computer science, mathematical sciences and veterinary medicine. New projects each year. Visit kids camps website.

Play and Play
Tuesday and Wednesday 9 a.m. to 1:30 p.m., September through April. For children up to age five. Sensory structured, crafts, snacks, story time, songs, activities. Email sensoryplay@stjohns.ca or visit the Facebook page.

Read & Paint
The first Tuesday at 10:30 a.m., and Wednesday at 1:30 p.m., each month at West River Pottery, 2145 Eighth St. E. Suitable for ages two to six. Each month features a different story, followed by a related painting project. Register at 306-335-3275.

Preschool Story Time
Tuesday, 10:30 a.m. to 11 a.m., at McNelly's Bookstore, 3308 Eighth St. E. For children ages three to five in the Circle of Trust. Call 306-455-1477.

Playgroup
Monthly and seasonal events. Hosted by Prairie Hearts Learning Community. A group of families joined by Waldorf Philosophy Program in annual activities aimed to flow, but all ages welcome. Information on your Facebook page.

Engineering for Kids
Children ages four to 14 learn about technology and how engineers help it develop. Classes, camps, parties, and clubs with hands-on STEM learning activities. Call for information and register at engineeringkids@nexusradio.ca or 306-335-1056.

RESCUE & RIDE? Saskatchewan
Innovative after-school programs, preschool classes and camps for kids of all ages at various locations in Saskatchewan. An atmosphere for students to build unique careers, play games,

and have fun using LEGO® bricks. Visit kiddoskids.com or call 306-579-2763.

Saskatoon Public Library Programs
Originality programs for children and families. Find the calendar at saskatoonlibrary.ca/children

SPECIAL EVENTS

Saskatoon Farmers' Market
Open year round. Wednesday and Sunday 10 a.m. to 12 p.m., and Saturday 9 a.m. to 12 p.m. Farmers are at attendance Tuesday to Friday 10 a.m. to 5 p.m., and Saturday and Sunday during market hours. Food service and specialty shops are open. Information at saskatoonfarmersmarket.com. Contact 306-384-6063, sfmr@sasktel.net

Mayfair Canoe Rowing
Wednesday, 1:15 p.m., at Mayfair United Church. Beginners and experienced rowers. Find the calendar on mayfaircanoe.com. Call 306-651-2351.

REAL Book Club
Aug. 20, 10 a.m. to 11:30 a.m., at Frances Morrison Centre Library. Reading the book *First Women in Space*. A librarian will help students read and discuss the book. Anyone can register. Call 306-663-4444, ext. 350, smc@real.ca.

Scoutmaster Service
Thursday, 6:30 a.m. to 9:30 p.m. at St. Paul's United Church, 434 Eighth Ave. Clothing for babies, children, men and women, and jewelry.

Capeel Bowl
Thursday, 12:15 p.m., at Nutana Legian Hall, 3521 LaSalle Ave. Hosted by the Nutana Senior Citizens Association. Lunch and coffee are available for a fee.

3PC Classes
Thursday, 7 p.m., in room D3 Albert Community Centre, 610 Cleaver Ave. S. Saskatchewan International Folkdance Club. Learn dances from many countries and find out if this world diversity is for you. First night is free. Information at 306-336-9000, sifc.ca/website.com.



Super Lube Mobile Wash volunteers get the weekend at Auto Cleaning Motor Speedway. Images by Joe Johnston

Saskatoon Farmers' Market
Monday until Oct. 9, 1 a.m. to 6 p.m., at Sorden Fire Hall. Information at 306-997-0399.

YXE Beer Festival
Aug. 26, 6 p.m. to 10 p.m., at 3488 Fairlight Dr. Free clothing for all ages, free food, beer from a local brewery. They take donations of clothing, food, wine, accessories and more. Information at 306-332-8752.

3400 Conference and Obstacle Show
Aug. 28-30 at Heritage Square Centre. Hosted by the Saskatoon Kennel & Obstacle Club. All-breed conformation shows, obedience trials and all breeds or trials. Admission at the door. In formation at saskateenkenelobstacleclub.com

Country Farm Markets Plus Book Exchange
Saturday starting Aug. 30, 9 a.m. to 12:30 p.m., at Confederation Mall across from Uthman Planet. Music by Doris Jewelski. Aug. 29, 11:30 a.m. to 1:30 p.m. Car wash event. Saturday will be the harvest fair. They will be at the mall location.

Thursday and Saturday, 10 a.m. to 4 p.m.

Wendell Community Centre's Clothing Depot
Saturday, 10 a.m. to 2 p.m., at 3488 Fairlight Dr. Free clothing for all ages, free food, beer from a local brewery. They take donations of clothing, food, wine, accessories and more. Information at 306-332-8752.

Saskatoon Summer Picnic
Aug. 29, 10 a.m. to 5 p.m., at White Buffalo West Lodge, 602 24th St. W. Grilled meats, desserts, a 150-foot wall, inflatable games can email photos to sunpicnic@bigtop.com. Entertainment at Amigos will follow.

International Salsa Activity Club
Aug. 29, 2 p.m. to 4 p.m., at Midtown Community for All Nations, 351 Ave. W. Art, food, games and snacks for seniors and their families. This is a drop-in club.

Poison Bee 414
Aug. 29, 6 p.m., at Sassa Cowing Auditorium. Super Lube Mobile Wash's national divisions competing for SLM, badminton, mini and Sask legends. Tickets at the gate.

11th Annual NARS Concert
Aug. 30, 7:30 p.m. at Queen's University. The U of S Education building. The North Saskatchewan Wind Symphony performs. Admission is by silver collection at the door.

Peet Luck Support
Last Monday of each month at Nutana Lecture, 3027 Louise Ave. Hosted by the Nutana Senior Citizens Association. Bring food for the potluck. Admission at the door.

Old-Broaching Farmers' Market, International Bazaar, and Bazaar
Tuesday, 11 a.m. to 5 p.m., in the basement of Grace Westminster United Church, 305 10th St. E. Offering a variety of locally produced food, products and accessories from India, past products, baking, and more. New vendors welcome. Call 306-564-2940 or email peet@harrisonthelaw.ca.

Book Signing at Midcity
Regular book signings at Midcity Bookstore, 3308 Eighth St. E. For schedule and information visit midcitybookstore.com, authors, events.

English for Employment Class
Hosted by The Saskatoon Open

Door Society improve English pronunciation and communication, and learn what you need to find work in Saskatchewan. Information or registration at 306-230-4332, 306-663-4444, 306-230-4333, jawag@door.ca, door.ca.

THEATRE

Cheaper by the Dozen
Aug. 26-30 at Earl Hayhoe, 25th north of Saskatoon on Hwy 10. A comedy based on the true story of efficiency gurus Frank and Lillian Gilbreth. A father of 12, Frank attempts to run his family as efficiently as he runs his factories. Tickets at 306-339-4450.

Ring of Fire: The Music of Johnny Cash
Until Aug. 30 at Persephone Theatre. A Globe Theatre Production. A tribute to Johnny Cash. Ring of Fire tells the story of Lindisfarne, a rock band. Tickets at 306-364-7722, saskatoontheatre.org.

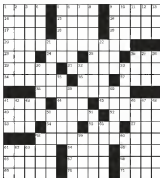
David Byrne as a Bee
Internationally known video artist David Byrne will be performing at the Saskatoon Open House.

#CROSSWORD

NEW YORK TIMES *edited by Will Shortz*

ACROSS

- 1 Get a protection
5 Joining fathers
6 Contact his
neighborhood, e.g.
9 Help a company
overcome failure
14 Once in a while
15 Basketball and such
16 Persian Market
17 Carpet choice
18 Impaired as if Accoo
19 How you sleep in a
20 Use a cotton material
23 It's easy "in
meat"
24 K-P that breeds
Comedians
25 Answer but
sometimes others for
short
26 Put age up as register
28 Look for?
31 High-end tobacco
store in London
34 U.S. vehicle
36 Do over some
37 Prince Harry's aunt
38 Only dancer's
discrimination
41 Penicillin
42 Chilly with isolation
43 Craps
47 Impulsive Taylor
year named in 2005
57 Muscle
58 Band picking
59 My name's Becker's
cousin, A.D.
60 Family date story
61 ... as if (10 letters)
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POZZLE BY PETER A. COLLINS

DOWN

- 20 Persian Market
21 Carpet choice
22 Impaired as if Accoo
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24 K-P that breeds
Comedians
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sometimes others for
short
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JANRIC
CLASSIC
SUDOKU

Lewell Gold

Fill in the blue cells
using numbers 1 to 9.
Each number can ap-
pear only once in each
row, column and 3x3
block. Use logic and
reasons of elimination
to solve the puzzle.

The difficulty level
ranges from Simple
(easiest) to Super
to Gold (hardest)

8				1	3	9		
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6		8						
	4				5		8	
			4	8		5		
	8	1	9					3

Solution to the
crossword puzzle and
the Sudoku can be
found on Page 23

BREAKING NEWS

EVERY DAY IN THE

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Nuts About Nature
At Beaver Creek Conservation Area

Hi kids! My name's Chip and I live at Beaver Creek Conservation Area.
Visit my backyard with your family and friends and enjoy some time away
from the city.



Dear Chip,
What are the insects that are able to walk on water?
Lil

Walking on water is really a unique skill! Not many creatures can do it but at Beaver
Creek we have a creature that walks a little bit of it. It's called the common water strider and how they accomplish this first is quite fascinating.
So fascinating that human engineers are currently studying water striders to figure out
a way for humans to walk on water too! Their trick is to spread their legs as far as they
can and increase their surface area on the water in order to stay afloat. Next time you
go swimming try to float with your arms and legs lashed in and you will quickly find out
it doesn't work well! Instead, if you try as flat as a starfish on top of the water's surface
you will float exactly like a water strider. Besides walking on water, their legs are used
for other purposes. The short front legs are used for grabbing prey while the middle and
hind legs are used to push the insect forward and steer. Since water striders don't have
wings they must keep moving so they don't become prey. In any opinion, there would be
nothing more confusing to a predator than watching your prey run away on water.
Send your questions to me at the address below, then watch Bridges for the answers.

Your pal Chip

Beaver Creek Conservation Area
11111 Highway 101
Saskatoon, Saskatchewan S7N 1A1
Canada
Phone: (306) 975-1111
Fax: (306) 975-1111
Email: info@beaver-creek.ca



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FASHION

Have an outfit you've styled for an upcoming event?
Send a photo to bridges@thephoenix.com

SASKATCHEWAN FASHION

Sage Wosminity: Designer thinking post-high school

By Ashley Martin

What better place is there for a fashion lover than New York City?

It's the fashion capital of the world and 17-year-old Sage Wosminity experienced it for the first time on a family vacation earlier this month.

She tackled back-to-school shopping—including a visit to her favourite store, Armani—and saw fashion of the state at the Fashion Institute of Technology museum. The latter visit wasn't purely to satisfy teenage fashion design.

Wosminity starts Grade 10 at Campbell Collegiate next week and is thinking ahead to post-secondary. She's not sure about the school yet—New York's IIT is an option—but she is set on an area of study: fashion design.

"I think that I just want to keep designing and keep making customers," she said. Wosminity was the youngest designer to ever showcase in a Canadian fashion week, she debuted at Saskatchewan Fashion Week as a 15-year-old in 2014, and returned this spring at age 16.

"I just ate fashion week and that's pretty much how it started," Wosminity

said of her pursuit of a fashion career.

"I didn't know if I might get something to be in it who was still in high school. It was a really big surprise when I did get in."

Though her high school doesn't offer any design classes, Wosminity plans to begin her fashion education this fall at Richards' Beauty College with a course on fashion styling.

Her love of design dates back to childhood. She hadn't yet started kindergarten when her grandma taught her to sew. She started out making dresses for herself and her Barbie dolls and said: "A-Guar!"

She continued sewing clothes for her self into her teenage years. Now, it's for herself and others that she spends most of her time in her basement sewing room. Wosminity, who creates clothes, she is personally wear. Isn't she one girl at school doing her designs—aside from her two best friends?

But when she accepts orders on social media in her clothes, "It really cool to see them actually wearing it and wearing it and being it," said Wosminity.

www.kitloftdesigner.com
Twitter.com/KitloftDesign



1. TOP: Her own design. Sage Wosminity is as extreme as she gets for wearing colour. "I just think (colour is) harder to match things with and it just looks more classic. It's a black and white."
2. WATCH: Michael Kors
3. BAGS: Louis Vuitton from New York. "It was just really different... I've just never seen anything like it."
4. PURSE: Balenciaga. "I really wanted a new bag from New York and I wanted a Balenciaga bag for a long time and I finally have one. Alexander Wang was the creative director. He's so young and I like his clothes and the fashion shows he's done have been really cool and really different."
5. JEANS: Acne Studios from New York
6. SHOES: Cade Style Lounge

BRIDGES PHOTO
BY DON HEALY

OUTSIDE THE LINES



Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please lots of all ages.

Children can colour the page, have a picture taken with the finished product and email it to bridges@thestarphoenix.com. One winner will be chosen each week.



Last week's contest winner is Emma Young. Thanks to everyone who submitted entries.



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GARDENING

GARDENING ON THE PRAIRIES

Double trouble: Shady and dry

By Eri Svendsen

Shade is one thing, but when combined with dry conditions, it can be a challenge for even the most experienced gardener. It can be a bit of a wilderness where not even weeds will grow. But it need not be a dark, dusty and empty space. There are techniques that will reduce the impacts of drought (even under a large spruce) as well as perennials that tolerate dry shade.

Dry shade is usually caused by a tree under thick evergreen trees (examples such as Colorado blue spruce, under root and porch overhangs), or on the east and north sides of buildings (most of our summer rains come from the west or south).

Step 1: Improve the moisture holding capacity of the soil by amending it with organic matter like compost, peat moss or well-rotted manure. What little moisture that falls there actually will be held in the ground longer. You may not be able to add a lot of organic matter to the soil under trees because of dense shade and root systems. In this case, when planting, make a hole between large surface roots and add organic matter to the planting hole.

Step 2: Long-term to an obvious strategy, but there are several options. If you have underground sprinklers, you can install one of the heads to reach the dry shady areas. If you can add an extra meter that only waters this area. Use a combination of macro-practical sprayers, bubble-drip and so-called drip to suit your needs. If you don't have a sprinkler system, consider just using a watering hose at twice to your water tap and wave it in and around the plants in your bed.

Step 3: Add a layer of organic mulch (right to 10 centimetres deep) to trap moisture in the soil, preventing it from simply evaporating, and to keep the root systems cool in the



Strawberries will survive dry shade, but will generally perform better when provided with additional moisture. PHOTO COURTESY OF U.S. STRAWBERRY

summer and protected in winter. Mulch will also help much of your irrigation system. Keep the mulch away from direct contact with tree trunks. Too much moisture may cause tree bark to rot, leading to poor vigour and even death of your trees.

Combine all three practices for best results.

The following herbaceous perennials will survive dry shade, but will generally perform better when provided with additional moisture. Barren strawberry (*Waldsteinia fragaroides*) live (60 centimetres) spreading ground cover with yellow flowers in early spring. While the

plant and growth habit resembles a strawberry, its edible fruit is produced. Hence the common name, barren strawberry.

Burrowing or bishop's hat (*Digitaria purpurea*) live (80 to 100 centimetres) clump, or heart-shaped leaves ringed by red in spring. Leaves, dusty pink or white flower clusters appear in late spring overtopping the leaves. Some weaver predators may be necessary.

Lily of the valley (*Convallaria majalis*) fragrant spring flowering plant that gardeners either hate (because it spreads) or love (because it survives the toughest conditions)

Reaches 18 centimetres tall, each stem with one or two light green leaves, flowers are small white bells arranged along spike (raceme). Can form large colonies. Watch out — some consider it invasive.

Biggest cross-hatched perennial *Glechoma hederacea* this one grows seemingly anywhere: sun, shade, dry, moist. Clump-forming perennial with deep green leaves, reaches 30 — 40 centimetres, depending on cultivar. Use clusters of red or pink to hold in late summer. Deer tolerant.

Card bells (*Hebeclera* sp.) clump forming perennial, 10 to 30 centimetres tall overtopped by red, pink or

white flower clusters (some showier than others, depending on cultivar) for an additional 10 centimetres. Leaves are typically medium to dark green, but recent introductions have added dark purple, red, bronze, chartreuse and variegated forms. Deer resistant.

This column is presented courtesy of the Saskatchewan Perennial Society (www.saskperennialsociety.com). Check out our Bulletin Board or Calendar for upcoming garden information sessions, workshops and more. Labour & Learn (Aug. 28). Forestry Plant Fair. Open House and Planting Tour (Aug. 30).

WINE WORLD

DR. NOOZE

Baco noir so much better than its undeserved rep

By James Romanow

A wine variety that continues to intrigue me is baco noir. The French refuse to let it in the book of acceptable vines (percentage from the wrong side of the tracks). Most Canadians follow their example and never, although I'd guess a fair number of months come from folks who have never had a glass.

The champions of the best up wine in BC are of Pinot Noir (Pinot) and Gamay (Pinot) (G.C.) at modest prices. These baco noir varieties may not make great bubbly or champagne quality. Maybe the key to understanding baco noir is understanding the effervescent joy of a glass of Pinot Noir.

Katterly Pinot Noir has introduced a version that has made it here. Pinot Noir, if you've never had the pleasure, primarily makes drinkable sparkling wine. Now and then they release more substantial wines and they are clearly thinking of the market with this one.

It is much less strawberry prone and more French red styled, with 10 per cent cabernet blended in. The result is a more "serious" wine. The light acidic edge toned down slightly courtesy of the cabernet results in a wine rather like a fine Beaujolais or Chablis. It has a light body with good tannins,



and light lingering waxy finish, rather like drinking a great rose.

The bouquet is neither than I expected and the structure is good but stiffer courtesy of the cabernet. On the other hand the acidity is bright, almost crisp and absolutely the perfect note for a great wine with things like meat and cheese (bacon? Pinot).

If you've never had a baco noir pick this one up and give it a try. It's best served about 15 degrees.

Pinot Noir (Pinot Noir) is a great wine. It's on Monday's paper and maybe here. Or not. All sorts of drinks on twitter @drnooze.

Crossword/Sudoku answers

RISE	SEER	SPITZ
ONED	AMMO	HEMRI
SHAG	LATO	RETAG
SUPERVILLAIN		
IMO	ADL	ASL
NARGS	SAVILLE	KROM
INTOTO	LET	AMNE
FRUIT	FLOR	NOVELLY
DEVELOP	AYS	RELIE
ASE	ADM	HIE
CHOPPE	COLIVER	
ZORRO	LORE	NANO
ARROR	ESPAN	STUM
GRIP	SEAT	PEPE

8	2	7	5	1	4	3	9	6
4	6	3	9	2	7	1	8	5
1	9	5	3	6	8	4	7	2
3	1	4	8	5	9	2	6	7
9	7	2	6	4	3	8	5	1
6	5	8	1	7	2	9	3	4
2	4	9	7	3	5	6	1	8
7	3	6	4	8	1	5	2	9
5	8	1	2	9	6	7	4	3

ARTS & LIFE

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